Illustration and Identification in the History of Herbal Medicine

Herbal History Research Network

Day Seminar



Wednesday 18th June 2014

10.30 am-4.30 pm

Jodrell Lecture Theatre Royal Botanic Gardens, Kew Richmond TW9 3DS

Identifying plants in the Old and Middle English tradition of herbal knowledge - **Professor Maria D'Aronco**

Medieval herbal illustrations and advances in realism - Dr Celia Fisher

Plant illustrations: how printers sourced images in early printed herbals - **Professor Julia Boffey**

The Evidencer: William Turner's use of first-person testimony concerning plant identification in his physic and natural history - **Marie Addyman** Rethinking Carl Linnaeus and his use of visual representation of nature - **Dr Isabelle Charmantier**

> Tickets £45 - Students £30 - £5 discount if booked before 18th April **Advance registration required** For details go to http://ovents.bistory.ac.uk/ovent/show/12436.or

For details go to http://events.history.ac.uk/event/show/12436 or contact nicky@nickywesson.com

Illustration and Identification in the History of Herbal Medicine Day Seminar





Wednesday 18th June 2014

10.30 am-4.30 pm

Jodrell Lecture Theatre Royal Botanic Gardens, Kew Richmond TW9 3DS

Identifying plants in the Old and Middle English tradition of herbal knowledge - **Professor Maria D'Aronco**

Medieval herbal illustrations and advances in realism - $\ensuremath{\text{Dr Celia Fisher}}$

Plant illustrations: how printers sourced images in early printed herbals - **Professor Julia Boffey**

The Evidencer: William Turner's use of first-person testimony concerning plant identification in his physic and natural history - **Marie Addyman** Rethinking Carl Linnaeus and his use of visual representation of nature - **Dr Isabelle Charmantier**

Tickets £45 - Students £30 - £5 discount if booked before 18th April

Advance registration required

For details go to http://events.history.ac.uk/event/show/12436 or contact nicky@nickywesson.com